Masaryk Institute and Archives, Czech Academy of Sciences, Project "Old Myths, New Facts": Czech Lands in Centre of 15th-Century Music Developments

Institute of Musicology, Slovak Academy of Sciences,

Project "CANTUS PLANUS in Slovakia": Local Elements – Transregional Relationships

Institute of Musicology, Research Centre for the Humanities, Hungary,

Project "Momentum": Digital Music Fragmentology

Invite to the Lecture in the Series
"Early Music in Central Europe: Local Elements
-Transregional Connections – International Research"

Mapt Lacenaria coffin dinin penda anni fedm anfuetides Monafter Sã Emme rammi tant pon dine domice Incarnatio Bulletimo quatriging o trafe quio dead tal fetuare Quentus sm relebratia quoliby armo m es dinta que premoz e felto bu Andree apple eid fe de fefti m dinas vente spin festi transport et aduentus in orde dina celebrat fedin but vite Bi radu m luce din celebrat ibidem flom no of f festu sant Andree andet m gett feus aduen tub din relebent in preceditei dinca Di andet in antum ferann alchantu aduentus din in segut i dinca fe stem som ala regsas steend sed ad uentus de muqua an vo tat decembris ni po teras nos decembris deby m choazi from hos illo Aduentit din no eft clebrare decembri 209 Bras not nec antas an balendas ( A aduente don In Sma vie jup 166 fales an Regmout at & am de pant & etc. Sich vo Conduct of totale ali Inco an des and se denta por bridate cell ne an eta fin aliano fin ad añ de permis Bapua; por al lit aliano fin ad añ de permis Bapua; por all lit pression a de an ela sa fin aliano con deus de des an ela ansa como de con de se par al la como de con de como de c

The Practice of Music in the 15th-Century
St. Emmeram According to its Liber Ordinarius

Dr. Gionata Brusa, University of Würzburg, Germany

Wednesday, 11th October 2023, 5PM CEST, via ZOOM

The Liber Ordinarius is the effort of a cathedral church, a monastery, a collegiate church, or a well-defined religious community (monastic or canonical congregations) to set down its liturgical customs in written form. This type of book, which usually consists of a series of liturgical incipits with explanatory rubrics, provides us with details that we might not otherwise find. As a result, scholarly interest in this type of liturgical manuscript has grown considerably in recent decades, since its importance goes beyond the liturgical sphere and extends to architecture, musicology, art history and more. The recent publication of the Liber Ordinarius of St. Emmeram has shed light on the musical customs of this important abbey during the 15th century. In his introduction David Hiley has pointed out some remarkable details about the practice of the music in St. Emmeram, but there is much more to say. The aim of this lecture is to offer a general overview of this source and to explore some features of its musical repertoire.

Gionata Brusa is scientific collaborator (Wissenschaftlicher Mitarbeit) at the University of Würzburg, where he is member of the team Corpus Monodicum: Die einstimmige Musik des lateinischen Mittelalters. From 2017 to 2019 he was employeed at the Austrian Academy of Sciences in Wien, where he worked on the project Cantus Network: Libri Ordinarii of the Salzburg metropolitan province. He is particularity interested in the analysis of the musical and liturgical repertoire of the North Italy and South German area and has published the edition of the Liber Ordinarius of Vercelli (2009), Freising (2020), and with David Hiley those of Regensburg (2020) and St Emmeram (2021). Moreover, he has curated the edition of three manuscripts of the Museo Civico in Bolzano "I codici liturgico-musicali presso il museo Civico di Bolzano" (2018), and respectively with Maddalena Vaccaro and Giulia Gabrielli he coedited the books "Il Breviario-Messale di Salerno del Museo Leone di Vercelli. Una nuova fonte per la storia dell'arte, della cultura e della liturgia" and "La ricerca in Trentino-Alto Adige: manoscritti, edizioni e frammenti."

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